

Education

PhD | Musicology

University of Auckland | 2012-2019

Read my thesis via the below:

<http://bit.ly/2mdiDp3>

MMus | Musicology

University of Auckland | 2010

PGDipMus | Composition, Electronic Music & Musicology

University of Auckland | 2007

BMus | Composition

University of Auckland | 2007

Computing Skills

- Adobe Suites
- Cubase
- Google Analytics
- HTML/CSS
- \LaTeX (which produced this CV!)
- Logic X
- Markdown
- Microsoft Office
- ProTools
- Sibelius
- Vienna Ensemble

Memberships

- APRA AMOS
- Musicological Society of NZ
- NZ Game Developers Association
- Screen Composer's Guild of NZ

Volunteer Work

First-Round Judge | Marvin Hamlisch Film Scoring Contest

CINE.org | January 2017-

Referees

Available upon request.

Experience

University of Auckland | Admissions Adviser

October 2019- present

Duties: Customer service, Digital document verification, Digital records management, Calculate admission GPA & GPE, End-to-end Undergraduate & Postgraduate application processing.

- Assist in processing priority Foundation Programmes cohorts.
- Cross-check qualifications against national and international qualification bodies, including NARIC, NOOSR & NZQA.
- Detected fraudulent transcript provided by an applicant, resulting in a nationwide alert.
- Frequently exceed application processing Key Performance Indicators, in a high volume environment.

AccelEditions.com | Managing Director

October 2018- present

Online music edition publishing.

Mercury Retail Limited | Customer Service Lead

December 2003- September 2019

Duties: Content creation - website & Google AdWords, Corporate account management, Customer service & Operational procedure design, Fraud management, Marketplace complaint management - Amazon, eBay & TradeMe, Team management

- Assisted with the content creation of the following websites: TheNile.com.au, TheNile.co.nz, TinyFox.com.au & TinyFox.co.nz
- Prevented credit card fraud by detecting a high-volume of low-dollar value orders, previously missed due to automation.
- Trained staff in approaches to digital customer service.

University of Auckland | Desk Assistant, Music and Dance Library

March 2016-November 2018

Duties: Academic staff research support, Source digitisation, Stage 1 tutorial teaching & assessment, Student study support

- Contributed to the Libraries blog: <https://bit.ly/2XRYO3I> | <https://bit.ly/2YUgsoX> | <https://bit.ly/2Lu5ZgX> | <https://bit.ly/2LpLodh>
- Abstracted articles for New Zealand music publications to be displayed in Répertoire International de Littérature Musicale.
- Digitised rare items from the University of Auckland Music collection for display on IMSLP.org.
- Digitised the entire holdings of *Crescendo*, the periodical of the International Association of Music Libraries, Archives and Documentation Centres New Zealand.
- Established authorship of New Zealand compositions.
- Sole charge every Saturday.

Publications

Society for Eighteenth-Century Music Newsletter Issue 32 | Fall 2018

Music and Liturgy: The Requiem in G minor by Joseph Kainz

Read my article via the below:
<http://bit.ly/3gwKd85>

Forthcoming music editions

Requiem in G minor by Joseph Kainz

Requiem in E-flat by Joseph Bonno

Requiem in D minor by Johann Baptist Wanhal

Conference Papers

NZMS Conference | 2018

Christchurch

Abbé Maximilian Stadler and Mozart's Requiem in D minor (K. 626)

MSA/NZMS Conference | 2013

Brisbane

Hofkapellmeister and Topics of Death
(not given due to serious injury)

NZMS Conference | 2012

Auckland

A-Wn 11084 and 11085: An Archduchess' Music Collection

Postgraduate Seminars

Wanhal's Viennese Requiem UoA | 2015

What are the Negative Effects of Goth Rock Music? UoA | 2012

What can Music Cognition Studies tell us about our Reception of Atonal Music? UoA | 2012

Eighteenth-Century Viennese Requiem Sources UoA | 2012

Research Interests

Composition:

- Audience Engagement
- Film Music
- Music Technology
- Rock Music

Musicology:

- Analysis
- Editing
- Theory
- Sacred Music

Experience Continued

University of Auckland | Administration Assistant, Office of the Vice-Chancellor

September 2018

Duties: Assisted with data collection project and presented data as a report.

- In two days, read five years of four University of Auckland publications.
- Extrapolated the 'best' 12-15 University of Auckland achievements of each year from these.

MarieClaireTaylor.com | Composer

January 2015-present

Duties: Composition, Performance, Production, Recording, Orchestration, Synchronisation

- Composed music for production library:
<https://www.marieclairetaylor.com/library.html>
- Composed rock band music for Carbolic productions, The Revue 2017, which featured both composition for stage and film:
<https://www.marieclairetaylor.com/lastcall.html>
- Composed a string quartet for wedding, *Best Destination*:
<http://www.marieclairetaylor.com/justsound.html>

University of Auckland | Course Coordinator, Music 100: Basic Musical Techniques

June-November 2015

Music 100 ensures that students gain sufficient aural and theoretical skills for the undergraduate study of music.

- Every lecture, designed and executed musicianship activities.
- Set and graded all assessment material.
- Taught two lectures and three tutorials a week.
- Undertook administration of the course.

New Zealand School of Music | Teaching Assistant Music 105: Music Now

March-June 2014

Music 105 presents music of the twentieth and twenty-first centuries, to show how music is influenced in composition, performance and transmission.

- Graded four essay assignments, administered one test and one exam.
- Since the lecturer was based in Wellington, I was main person of contact for the students in Albany, Auckland.
- Supervised video-transmission of lecture, two times a week.
- Taught one tutorial a week.

New Zealand Transport Agency | Commercial Transport License Administrator

July 2007-December 2008

Duties: Assisted in issuing commercial transport licenses - Goods Service License, Passenger Service License or Rental Service License, Assisted with investigating transport businesses, Vetted members of the public - police and traffic checks

- Compiled a large database of entities requiring a transport license.
- Led a small team of three to contact every transport business in Auckland that required a new license.